

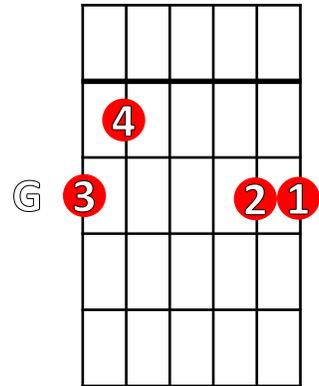
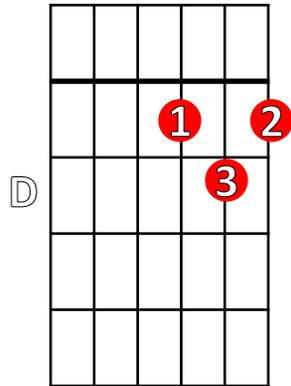
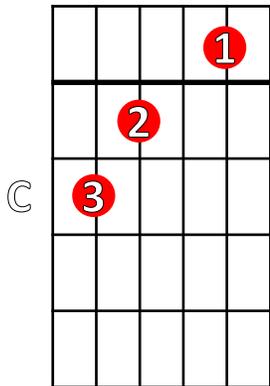
Dicionário de Acordes mais usados

Violão

Professor: Abimael Costa



violaogospelmais.com.br



professorabimael.com.br



Teoria Musical Fácil



@[@profabimaelcosta](https://www.instagram.com/profabimaelcosta)



Professor Abimael Costa



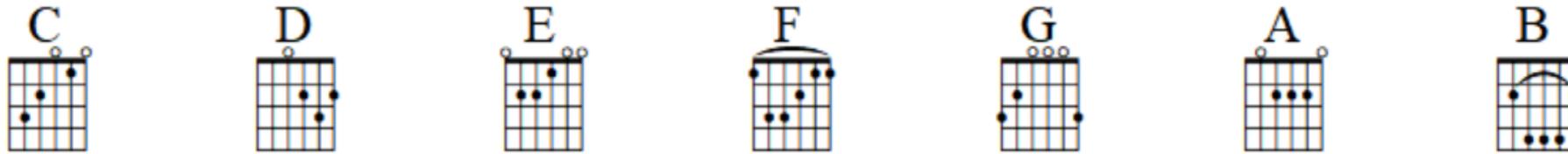
O Segredo da Teoria Musical

Dicionário de Acordes

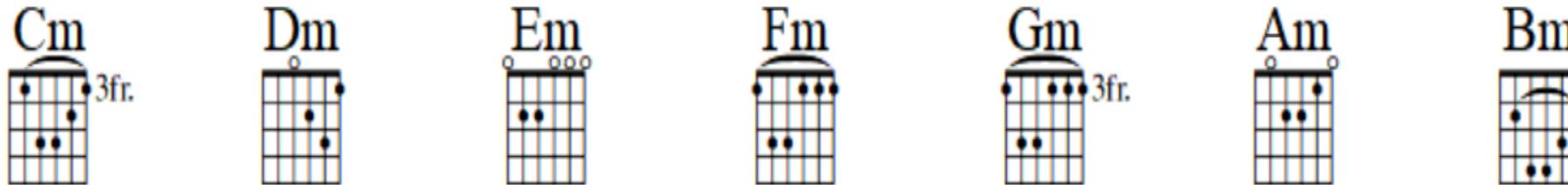
(As Cifras encontram-se com a escrita americana)



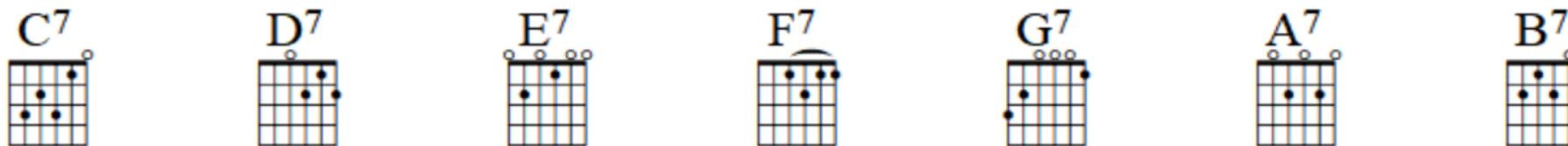
Acordes maiores



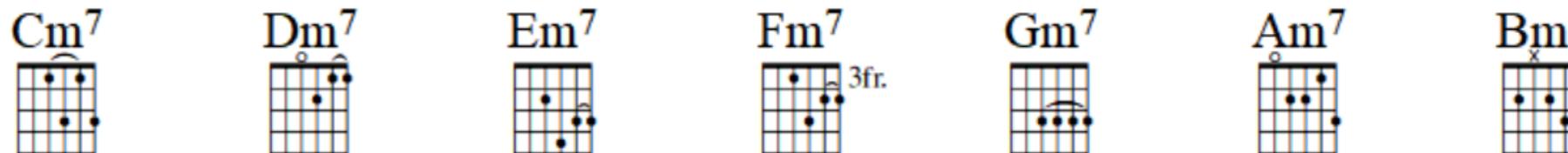
Acordes menores



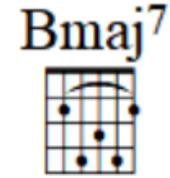
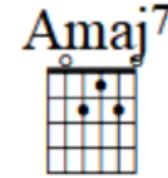
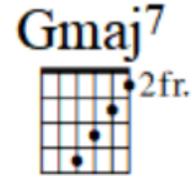
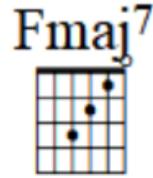
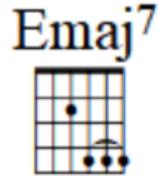
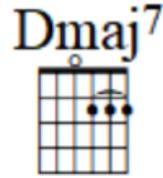
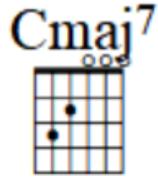
Acordes maiores com Sétima



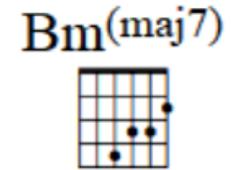
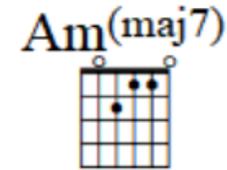
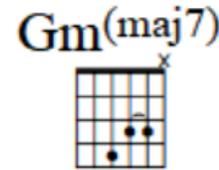
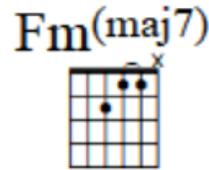
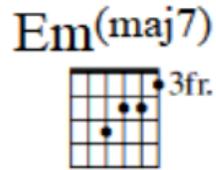
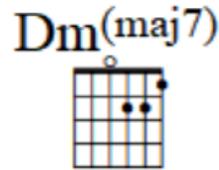
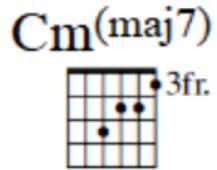
Acordes menores com Sétima



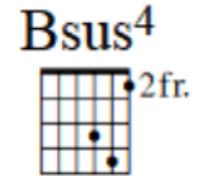
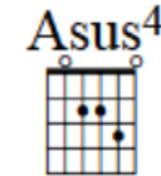
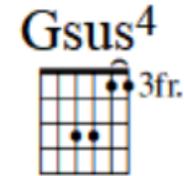
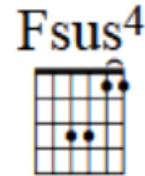
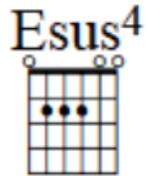
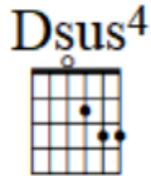
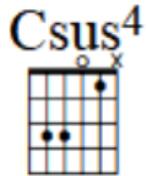
Acordes com 7ª Maior (7M)



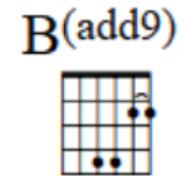
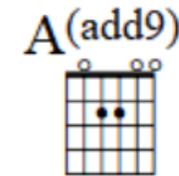
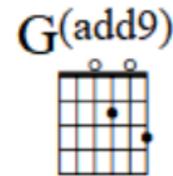
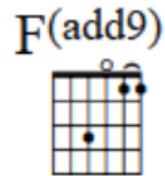
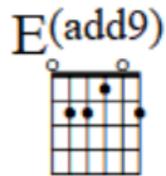
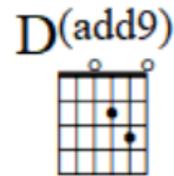
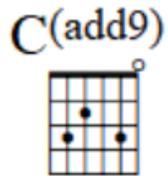
Acordes menores com 7ª Maior (m7M)



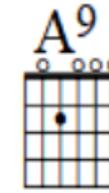
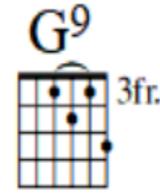
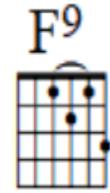
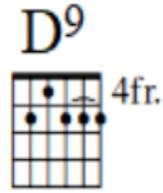
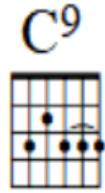
Acordes com quarta e a terça suspensa=Acordes com quarta (C4)



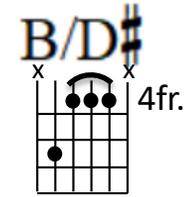
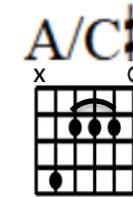
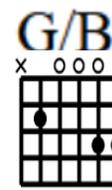
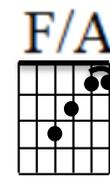
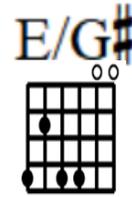
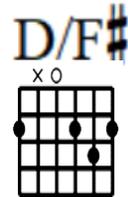
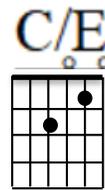
Acordes com 9ª



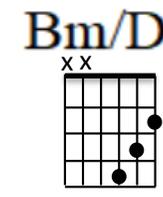
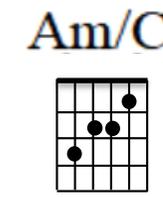
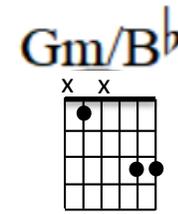
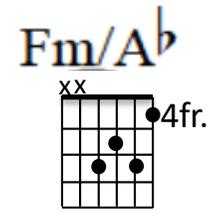
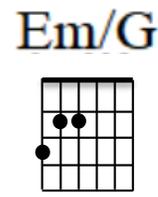
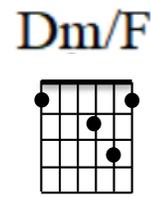
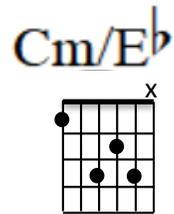
Acordes com Sétima e Nona (C79)



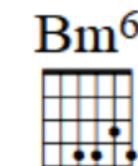
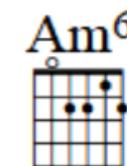
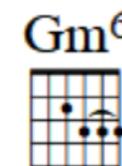
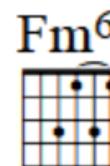
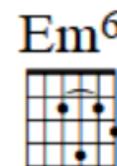
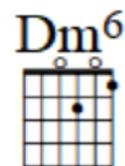
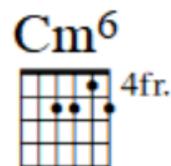
Acordes invertidos - (C/E = Dó maior com baixo em mi)



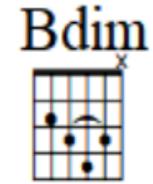
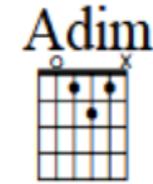
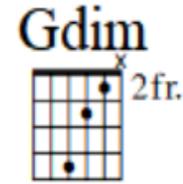
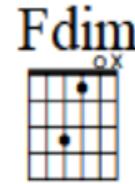
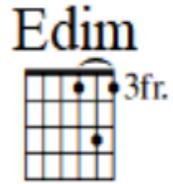
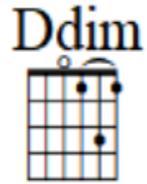
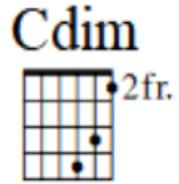
Acordes menores invertidos



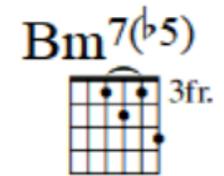
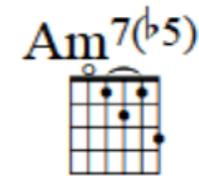
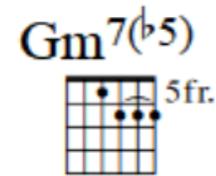
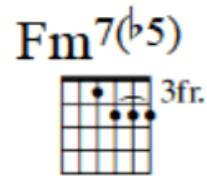
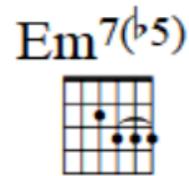
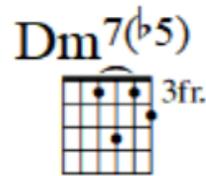
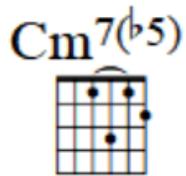
Acordes menores com sexta



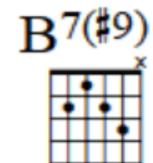
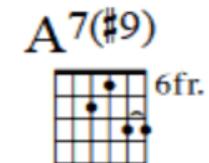
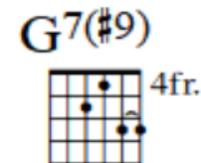
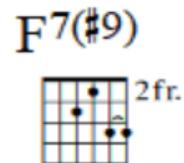
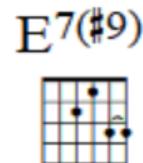
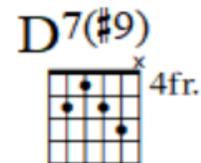
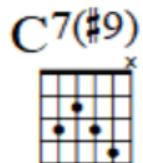
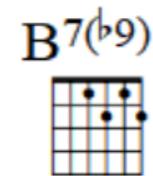
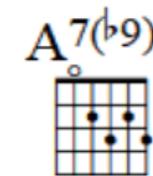
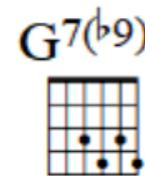
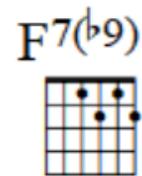
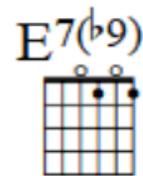
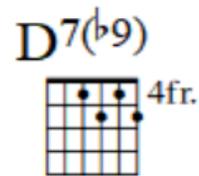
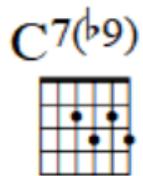
Acordes diminutos - (C^o)



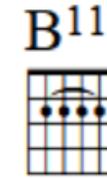
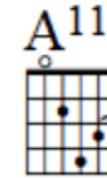
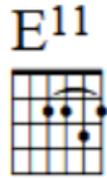
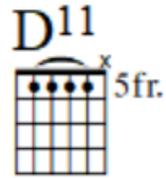
Acordes meio diminutos - (C^o)



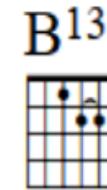
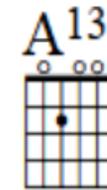
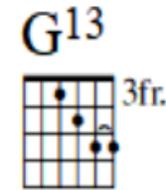
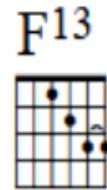
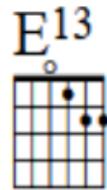
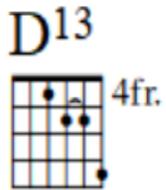
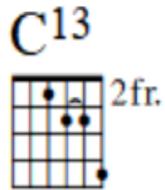
Acordes com sétima e nona alterada



Acordes com décima primeira



Acordes meio décima terceira



Professor: Abimael Costa



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O Segredo da Teoria Musical