

Pomp and Circumstance

Edward Elgar

The image displays the first 40 measures of the musical score for 'Pomp and Circumstance' by Edward Elgar. The score is written in 2/4 time and consists of three staves. The first staff contains measures 1 through 10, the second staff contains measures 11 through 25, and the third staff contains measures 26 through 40. The music is in a key with one sharp (F#) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece begins with a repeat sign at the start of the first staff. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are clearly marked above the staves. The final measure (40) ends with a double bar line and repeat dots.