

SABOR A MI

Melodia

Álvaro Carrillo

Musical score for the Melody and Bass parts. The Melody part is in 4/4 time, treble clef, and consists of two measures. The first measure contains eighth-note pairs followed by a sixteenth-note pair. The second measure contains eighth-note pairs followed by a sixteenth-note pair. Below the Melody staff, the Bass part is also in 4/4 time, treble clef, and consists of two measures. The first measure shows chords C and A⁷ with corresponding bass notes. The second measure shows chords Dm⁷ and Fm with corresponding bass notes.

Base

Continuation of the musical score. The Melody part is in 4/4 time, treble clef, and consists of five measures. The first measure shows a sixteenth-note pattern. The second measure shows a sixteenth-note pattern. The third measure shows a sixteenth-note pattern. The fourth measure shows a sixteenth-note pattern. The fifth measure shows a sixteenth-note pattern. Below the Melody staff, the Bass part is in 8/8 time, treble clef, and consists of five measures. The first measure shows chords Am⁷ and Dm⁷ with corresponding bass notes. The second measure shows chords G⁷ and C with corresponding bass notes. The third measure shows chord C with a bass note. The fourth measure shows chords C and A⁷ with corresponding bass notes. The fifth measure shows a sixteenth-note pattern.

Final continuation of the musical score. The Melody part is in 4/4 time, treble clef, and consists of five measures. The first measure shows a sixteenth-note pattern. The second measure shows a sixteenth-note pattern. The third measure shows a sixteenth-note pattern. The fourth measure shows a sixteenth-note pattern. The fifth measure shows a sixteenth-note pattern. Below the Melody staff, the Bass part is in 8/8 time, treble clef, and consists of five measures. The first measure shows chord Dm⁷ with a bass note. The second measure shows chord Fm with a bass note. The third measure shows chord Cmaj⁷ with a bass note. The fourth measure shows chord Am⁷ with a bass note. The fifth measure shows chord Dm⁷ with a bass note.

Treble clef staff:

G⁷ C Fm C Gm⁷ C⁷ Gm⁷ C⁷

Bass clef staff:

8 8 8 8 8 8 8

Treble clef staff:

F Dm⁷ Am⁷ D⁷ Am⁷ D⁷ Dm⁷ Fm

Bass clef staff:

8 8 8 8 8 8 8

Treble clef staff:

G⁷ A⁷ Dm⁷ Fm Em Am

Bass clef staff:

8 8 8 8 8 8

A musical score consisting of two staves. The top staff is for a solo instrument, likely a flute, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a melodic line with eighth and sixteenth notes, slurs, and grace notes. The bottom staff is for a guitar, indicated by a bass clef and a common time signature. It shows five chord diagrams: Dm⁷, G, C, Fm, and C. The chords are labeled above the staff, and the corresponding fingerings are shown below each diagram.