



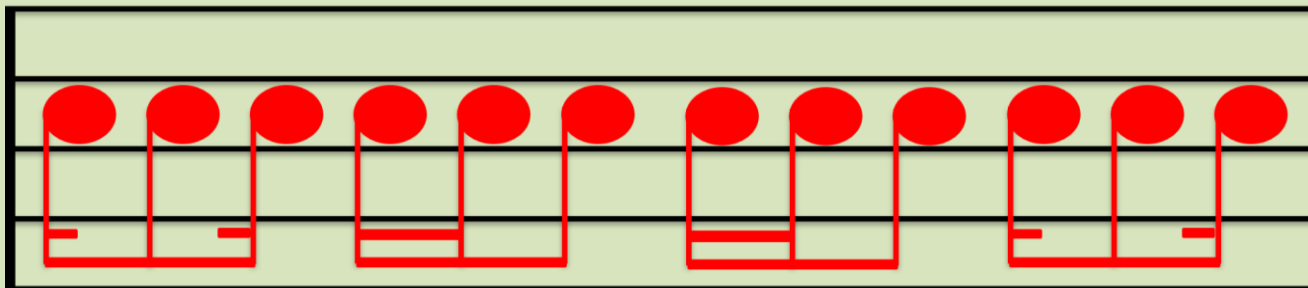
Teoria Musical Fácil



LEITURA RÍTMICA


EXERCÍCIOS DE 11 a 20

Professor Abimael Costa




Exercício 12

Exercícios com 3 combinações de:
Semicolcheias e colcheias




The diagram shows three rhythmic patterns on a staff: 1) a quarter note followed by two eighth notes, 2) a quarter note followed by a quarter note, and 3) a quarter note followed by two eighth notes. Each pattern is represented by black dots for notes and stems.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4




The first row of exercises consists of five measures. The first measure has a treble clef and a 4/4 time signature. Each measure contains a sequence of notes with stems, and each note is numbered 1 through 4. The notes are red dots on a staff. The first measure has a treble clef and a 4/4 time signature. The notes are: G4 (1), A4 (2), B4 (3), C5 (4). The second measure has notes: G4 (1), A4 (2), B4 (3), C5 (4). The third measure has notes: G4 (1), A4 (2), B4 (3), C5 (4). The fourth measure has notes: G4 (1), A4 (2), B4 (3), C5 (4). The fifth measure has notes: G4 (1), A4 (2), B4 (3), C5 (4).

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4




The second row of exercises consists of five measures. Each measure contains a sequence of notes with stems, and each note is numbered 1 through 4. The notes are red dots on a staff. The first measure has notes: G4 (1), A4 (2), B4 (3), C5 (4). The second measure has notes: G4 (1), A4 (2), B4 (3), C5 (4). The third measure has notes: G4 (1), A4 (2), B4 (3), C5 (4). The fourth measure has notes: G4 (1), A4 (2), B4 (3), C5 (4). The fifth measure has notes: G4 (1), A4 (2), B4 (3), C5 (4).

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4




The third row of exercises consists of five measures. Each measure contains a sequence of notes with stems, and each note is numbered 1 through 4. The notes are red dots on a staff. The first measure has notes: G4 (1), A4 (2), B4 (3), C5 (4). The second measure has notes: G4 (1), A4 (2), B4 (3), C5 (4). The third measure has notes: G4 (1), A4 (2), B4 (3), C5 (4). The fourth measure has notes: G4 (1), A4 (2), B4 (3), C5 (4). The fifth measure has notes: G4 (1), A4 (2), B4 (3), C5 (4).

1 e 2 e 3 e 4 e 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4



The fourth row of exercises consists of four measures. The first measure contains notes with stems, numbered 1 through 4, with an 'e' (eighth note) above each note. The notes are red dots on a staff. The first measure has notes: G4 (1), A4 (2), B4 (3), C5 (4). The second measure has notes: G4 (1), A4 (2), B4 (3), C5 (4). The third measure has notes: G4 (1), A4 (2), B4 (3), C5 (4). The fourth measure has notes: G4 (1), A4 (2), B4 (3), C5 (4).

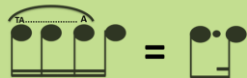
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4



The fifth row of exercises consists of five measures. Each measure contains a sequence of notes with stems, and each note is numbered 1 through 4. The notes are red dots on a staff. The first measure has notes: G4 (1), A4 (2), B4 (3), C5 (4). The second measure has notes: G4 (1), A4 (2), B4 (3), C5 (4). The third measure has notes: G4 (1), A4 (2), B4 (3), C5 (4). The fourth measure has notes: G4 (1), A4 (2), B4 (3), C5 (4). The fifth measure has notes: G4 (1), A4 (2), B4 (3), C5 (4).

Exercício 13

Exercícios com combinação de:
colcheia pontuada e semicolcheia



Não esqueça de marcar os tempos com a mão.

Prof. Manoel Costa

1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e

The first staff contains five measures of rhythmic exercises. Each measure is divided into four beats, with the first beat of each measure containing a dotted half note and the remaining three beats containing quarter notes. The notes are red, and the stems are red with flags. The time signature is 4/4.

1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e

The second staff contains five measures of rhythmic exercises, identical in structure to the first staff, with red notes and stems on a five-line staff.

1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e

The third staff contains four measures of rhythmic exercises, identical in structure to the previous staves, with red notes and stems on a five-line staff.

Prof. Manoel Costa

Prof. Manoel Costa

Prof. Manoel Costa

Prof. Manoel Costa

Exercício 14

Exercícios com grupos de:
Quiálteras com colcheias (TERCINA)



Não esqueça de marcar os tempos com a mão.

Prof. Abner Costa

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4

Prof. Abner Costa

Prof. Abner Costa

Prof. Abner Costa

Exercício 15

Exercícios com grupos de:
Quiálteras (TERCINA) com colcheias e
pausas.



Não esqueça de marcar os tempos com a mão.

Prof. Almaral Costa

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4

Prof. Almaral Costa

Exercício 16

Exercícios com divisões mistas



1 e 2 e 3 e 4 e 1 2 3 4 1 e 2 e 3 e 4 e 1 2 3 4 1 e 2 e 3 e 4 e 1 2 3 4

1 e 2 e 3 e 4 e 1 2 3 4 1 e 2 e 3 e 4 e 1 2 3 4 1 e 2 e 3 e 4 e

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

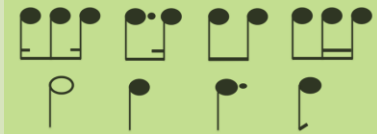
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1

Exercício 17

Exercícios com divisões mistas



The exercise is written in 4/4 time and consists of five staves of rhythmic exercises. Each staff contains four measures, with fingerings (1-4) indicated above the notes. The exercises progress from simple quarter and eighth notes to more complex patterns involving dotted notes and sixteenth notes.

- Staff 1:** Measures 1-4 show quarter notes (1, 2, 3, 4), quarter notes (1, 2, 3, 4), quarter notes (1, 2, 3, 4), and quarter notes (1, 2, 3, 4).
- Staff 2:** Measures 1-4 show eighth notes (1, 2, 3, 4), eighth notes (1, 2, 3, 4), eighth notes (1, 2, 3, 4), eighth notes (1, 2, 3, 4), and eighth notes (1, 2, 3, 4).
- Staff 3:** Measures 1-4 show eighth notes (1, 2, 3, 4), eighth notes (1, 2, 3, 4), eighth notes (1, 2, 3, 4), eighth notes (1, 2, 3, 4), and eighth notes (1, 2, 3, 4).
- Staff 4:** Measures 1-4 show eighth notes (1, 2, 3, 4), eighth notes (1, 2, 3, 4), eighth notes (1, 2, 3, 4), eighth notes (1, 2, 3, 4), and eighth notes (1, 2, 3, 4).
- Staff 5:** Measures 1-4 show eighth notes (1, 2, 3, 4), eighth notes (1, 2, 3, 4), eighth notes (1, 2, 3, 4), eighth notes (1, 2, 3, 4), and eighth notes (1, 2, 3, 4).

Continua

Exercício 17 Continuação

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

The first row of the exercise consists of four measures. Each measure contains four red notes on a five-line staff, connected by stems. The notes are positioned on the first, second, third, and fourth lines from the bottom. The first three measures are identical, each containing a sequence of four notes. The fourth measure contains a triplet of three notes on the third line, followed by a single note on the fourth line.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

The second row of the exercise consists of four measures. Each measure contains four red notes on a five-line staff, connected by stems. The notes are positioned on the first, second, third, and fourth lines from the bottom. The first three measures are identical, each containing a sequence of four notes. The fourth measure contains a triplet of three notes on the third line, followed by a single note on the fourth line.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

The third row of the exercise consists of four measures. Each measure contains four red notes on a five-line staff, connected by stems. The notes are positioned on the first, second, third, and fourth lines from the bottom. The first two measures contain a sequence of four notes. The third and fourth measures contain a sequence of four notes, with the first note of each measure being a dotted note on the first line.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

The fourth row of the exercise consists of four measures. Each measure contains four red notes on a five-line staff, connected by stems. The notes are positioned on the first, second, third, and fourth lines from the bottom. The first two measures contain a sequence of four notes. The third and fourth measures contain a sequence of four notes, with the first note of each measure being a dotted note on the first line.

Exercício 18

Exercícios com divisões mistas

The musical score for Exercise 18 is presented on six staves, each containing five measures. The first staff begins with a treble clef and a 4/4 time signature. Each measure is labeled with a number from 1 to 4, indicating the starting point of the exercise. The exercises progress from simple quarter-note patterns to more complex sixteenth-note patterns. The notes are red, and the stems are black. The exercises are as follows:
Staff 1: Measure 1 (1-4): quarter notes G4, A4, B4, C5. Measure 2 (1-4): quarter notes G4, A4, B4, C5. Measure 3 (1-4): quarter notes G4, A4, B4, C5. Measure 4 (1-4): quarter notes G4, A4, B4, C5. Measure 5 (1-4): quarter notes G4, A4, B4, C5.
Staff 2: Measure 1 (1-4): quarter notes G4, A4, B4, C5. Measure 2 (1-4): quarter notes G4, A4, B4, C5. Measure 3 (1-4): quarter notes G4, A4, B4, C5. Measure 4 (1-4): quarter notes G4, A4, B4, C5. Measure 5 (1-4): quarter notes G4, A4, B4, C5.
Staff 3: Measure 1 (1-4): quarter notes G4, A4, B4, C5. Measure 2 (1-4): quarter notes G4, A4, B4, C5. Measure 3 (1-4): quarter notes G4, A4, B4, C5. Measure 4 (1-4): quarter notes G4, A4, B4, C5. Measure 5 (1-4): quarter notes G4, A4, B4, C5.
Staff 4: Measure 1 (1-4): quarter notes G4, A4, B4, C5. Measure 2 (1-4): quarter notes G4, A4, B4, C5. Measure 3 (1-4): quarter notes G4, A4, B4, C5. Measure 4 (1-4): quarter notes G4, A4, B4, C5. Measure 5 (1-4): quarter notes G4, A4, B4, C5.
Staff 5: Measure 1 (1-4): quarter notes G4, A4, B4, C5. Measure 2 (1-4): quarter notes G4, A4, B4, C5. Measure 3 (1-4): quarter notes G4, A4, B4, C5. Measure 4 (1-4): quarter notes G4, A4, B4, C5. Measure 5 (1-4): quarter notes G4, A4, B4, C5.
Staff 6: Measure 1 (1-4): quarter notes G4, A4, B4, C5. Measure 2 (1-4): quarter notes G4, A4, B4, C5. Measure 3 (1-4): quarter notes G4, A4, B4, C5. Measure 4 (1-4): quarter notes G4, A4, B4, C5. Measure 5 (1-4): quarter notes G4, A4, B4, C5.

Continua

Exercício 18 Continuação

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4




A musical staff with two lines. Red dots are placed on the first line (F4) and the second line (C5). Red brackets connect the dots in a sequence of 16 notes, grouped into four sets of four. The sequence is: F4, C5, F4, C5, C5, F4, C5, F4, F4, C5, F4, C5, C5, F4, C5, F4.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4




A musical staff with two lines. Red dots are placed on the first line (F4) and the second line (C5). Red brackets connect the dots in a sequence of 16 notes, grouped into four sets of four. The sequence is: C5, F4, C5, F4, F4, C5, F4, C5, C5, F4, C5, F4, F4, C5, F4, C5.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4



A musical staff with two lines. Red dots are placed on the first line (F4) and the second line (C5). Red brackets connect the dots in a sequence of 16 notes, grouped into four sets of four. The sequence is: F4, C5, F4, C5, C5, F4, C5, F4, F4, C5, F4, C5, C5, F4, C5, F4. The first four notes of each group are marked with a triplet bracket.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4



A musical staff with two lines. Red dots are placed on the first line (F4) and the second line (C5). Red brackets connect the dots in a sequence of 16 notes, grouped into four sets of four. The sequence is: C5, F4, C5, F4, F4, C5, F4, C5, C5, F4, C5, F4, F4, C5, F4, C5. The last three notes of each group are marked with a triplet bracket.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4



A musical staff with two lines. Red dots are placed on the first line (F4) and the second line (C5). Red brackets connect the dots in a sequence of 16 notes, grouped into four sets of four. The sequence is: F4, C5, F4, C5, C5, F4, C5, F4, F4, C5, F4, C5, C5, F4, C5, F4. The first three notes of each group are marked with a triplet bracket.

Continua

Exercício 18 Continuação

The image displays a musical exercise sheet for guitar, titled "Exercício 18 Continuação". It consists of four rows of five measures each, with each measure numbered 1 through 4. The notes are written in red ink on a five-line staff. The first row features a triplet of eighth notes in measures 1 and 2, and a slur over four eighth notes in measures 3 and 4. The second row shows a slur over four eighth notes in each measure. The third row includes a slur over four eighth notes in measures 1 and 2, and a slur over four eighth notes with an accent mark in measures 3 and 4. The fourth row follows a similar pattern with slurs and accents. The bottom right corner of the page contains the signature "Prof. Almir Costa" and a small logo.

Exercício 19

Exercícios com divisões mistas



Não esqueça de marcar os tempos com a mão.

Prof. Renner Costa

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4



Professor Abimael Costa

Cursos:



<https://professorabimael.com.br/lerpartituras/>

Canal: Teoria Musical Fácil



<https://www.youtube.com/c/TeoriaMusicalFacilProfessorAbimael>

Curso de Violão



<https://professorabimael.com.br/violaogospel/>

Curso de Solfejo na Clave de Fá



<https://professorabimael.com.br/clavedefa/>